#### Chaliapin Superb in Devil's Role in "Mefistofele"

Boito's Opera Sung at the Metropolitan Before Big Matinee Audience.

The impersonation which the emi-nent Russian gave yesterday afternoon to try splitting the rafters to joy the GIVES CONCERT FOR CHILDREN. had all the characteristics of his pecu-liar and compelling art, and in its abthe entire opera there seemed to be evidence that the star had been an in-

figure. It will probably be bigger audience which had up to that time sometimes than it was yesterday, when the singer was not in good voice and was forced to make many of his effects by main strength rather than by cunning art. But the sardonic power of the evil one stood forth in every utterance and in every action. He made much of the greatly over-rated "Son to spirito che nega," which writing as any Italian ever produced and is much in need of the aid of the

In the Brocken scene Mr. Challapin succeeded in creating the illusion of a tremendous dramatic figure in spite of the gorgeous and admirable spectacle by which he was surrounded. His

#### CITY SYMPHONY ORCHESTRA Josef Hofmann Is GIVES OPENING CONCERT

New Instrumental Organization Backed by Well Known Men and Women Gives Interesting Program Under Dirk Foch.

A new instrumental organization The whole width of Broadway in the called the City Symphony Orchestra neighborhood of Fortieth street was filled with rumors yesterday morning created by the Musical Society of the created by the Carnegie Hall. City of New York, which numbers the brasy was astonishingly vigorous, among its members many well known But in attacks, releases, general una-

Menstoicle in Boito's opera, and that he sang the part six times, making his farewell appearance of the season in it on February 17. The same son in it on February 17. The same students of antiquity will recollect that the Chaliapin of 1907-8 did not that the Challapin of 1907-8 did not items are included chiefly in the prommeasure up to the level of the Challa- ise of the new orchestra, for fulfill- E. Clifford Potter.

and compelling art, and in its abate domination of the movement of other important member of the cast.

Mme. Alda as Marguerite was the Symphony Orchestra Numbers Exother important member of the cast. fluential factor in planning the stage Goethe legend. Her one real opening business of the production.

is about as impractical a piece of vocal the best the work has had in many chorus master, and Boris Anisfeld, the scenic artist-shared in the honors

| ment in the interpretation of thoroughly romantic music.

The orchestra consists mostly of

measure up to the level of the Chaliapit of to-day.

When the singer appeared as Menistele fifteen years ago he sat enthrowed in the Brocken naked to the waist. Yesterday he wore a demittible of the borne of the birth of the commemoration of th

plained by Mr. Damrosch.

The concerts for children given by tunities in the Boito version of the Goethe legend. Her one real opening business of the production.

Mr. Chaliapin's Menstofele is a big figure. It will probably be bigger sometimes than it was yesterday, when the singer was not in good voice and was forced to make miny of his effects by main strength rather than bower of the evil one stood forth in year utterance and in every action. He made much of the greatly overlated "Son lo spirito che neiga," which is about as impractical a piece of vocal within it was a piece of vocal within it is much in need of the aid of the winding in the Brocken scene Mr. Chaliapin in the Boito version of the Goethe legend. Her one real opening to this Mme. Her on the form and in this Mme. Alda won hearty applause from an audience which had up to that time concentrated its attention on the concentrate its of the New York Symphony Orchestra, Walter Damrosch explained as only he the New York Symphony Orchestra

Lucien Schmit played the cello solo, "The Swan."

Preceding the performance of the "Carnival," Mr. Damrosch said "I will take you now into a wonderful man-agerie, but I will protect you. The lions will roar, but they will not bite. Saint-Saens wrote this music for just such children as you and I are."

in Excellent Form in First Recital

Performance of Pianist at Carnegie Hall One of Unusual Beauty.

Josef Hofmann gave his first plane recital of the present season yesterday

a time at the Metropolitan Opera among its members many well known patrons of the arts.

House in the afternoon. The posters on the billboards beside the entrance told the passerby that Boito's "Mentopolitan on November 20, 1907, as Metropolitan on November 20

an exquisite rendering of the master's pring Song."
For his second group, Mr. Hofmann's unsurpassed powers in beautiful coloring and poetic expression were lavishly shown in eight etudes by Chopin, These etudes were the E major, C sharp minor, A flat major, F major, C major, C sharp minor (duet), G flat major (black keys) and C minor (revolution). The closing works, by Liszt, were the "Consolation," in D flat major, and the "Spanish Rhapsody."

MME. CALVE IN BETTER VOICE.

Gives Large Variety of Selections in Acolian Hall Recital.

Mme. Emma Calve gave a song recital yesterday afternoon in Acolian Hall. She gave a large variety of selections, which included a classic air by Handel and Russian, French and Spanish songs. Most of the numbers were sung in French. Two songs by Gretchaninov were given in English.

Mme. Calve was in better voice than when she was heard here two weeks ago. And if her scale at best has now lost some of that rare quality it formerly possessed, yet the matchless by Handel and Russian, French and Spanish songs. Most of the numbers were sung in French. Two songs by Gretchaninov were given in English.

Mme. Calve was in better voice than when she was heard here two weeks ago. And if her scale at best has now lost some of that rare quality it formerly possessed, yet the matchless lower stones are still there, as she clearly demonstrated in such numbers as Rimsky-Korsakov's "Rose and the Nightingale." Her fine knowledge of style was displayed in the air of "Susanna," from Mozart's "Figaro," and in certain songs she fairly riveted the attention of her audience by a dramatic display of tone color, facial play, pose, action and gesture. Mise Yvonne Dienne played the plano accompaniments and also a group of solos.

TO BE GUESTS OF FRIARS.

TO BE GUESTS OF FRIARS.

Judge Kenessaw Mountain Landis, will be described the anusement world, will be guested the anusement world, will be director of the anusement world, will be director of the accelent singing of the ballet. In the, Mr. Challapin's Mejistofele was a superbachievement.

Mr. Gigli was the Faust, making his first appearance of the season. His impersonation of the rejuvenated doctor is well known and needs no description. He was in good voice, and what a pleasure it was to hear a man wint such a command of tome. He knows how to "spin the tone," according to the advice of the old masters. Let us hope he will never be tempted

TO BE GUESTS OF FRIARS.

TO BE GUESTS OF FRIARS.

Judge Kenessaw Mountain Landis, Will be director than the reinthusiasm of the authority of the anusement world, will be according to the ballet. In the, Mr. Adult and the total standard the control of the club, will be director of the enterthal the control of the club, will be director of the enterthal the control of the club, will be director of the enterthal the control of the club, will be director of the enterthal adviced by prisoners, and coffee services and Persian carpets and score and coffee services and Persian carpets and score in the such as a spound at are.

TO SELL ANTIQUE FURNITURE.

Antique and modern furniture will be director of the enterthing and coffee services and Persian carpets and score this must such little and coffee services and Persian carpets and score this must such little and coffee services and Persian carpets and score this must such little and coffee services and Persian carpets and score of Barnard College will present for their first play this year. Andreyev's "Sabine Women" December 1 at any solution starting November 21 at 300's. 40 East Porty-fifth street, and formout a command of the season. His impersonation of the rejuvenated doctor is well known and needs no description. He was in good voice, and what a pleasure it was to hear a man with such a command of to

Beginning to-morrow an art sale of pecial interest takes place in Clarke's.

Is the property of the famous anis the property of the famous antiquarian, the Chevalier Raoul Tolentino, who is dispersing here the contents of Rome. The collection is so extensive that the entire week will be required for the

afternoon in Carnegie Hall. The audience packed the auditorium, but, in
observance of Mr. Hofmann's wish, no
seats had been placed upon the stage.

One of the rarest pieces in the exhibition is an Etruscan "vasque" from
the third century, B. C., representing a
triumphal king in a chariot. It is in
perfect condition and much of the original gilding in the chasing is still to be

flowers.

Among other rare pieces are a sewer said to have been owned by Urban VII., and one of the largest howls ever made at Murano. The following ever made at Murano.

## Jay-Thorpe

24-26 FIFTY-SEVENTH STREET WEST

### FIRST CLEARANCE SALE OF DRESSES

OFFERING a collection of distinctive dresses for daytime and evening wear-comprising reproductions of recent imports and many Jay-Thorpe models.

A limited quantity of practical daytime dresses, suitable to wear under the winter wrap.

3500

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One hundred attractive dresses for daytime and evening wear, developed in the season's new materials, taken from our regular stock. Exceptional value.

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A number of attractive daytime and evening dresses; included are a few original French models.

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DISABLED VETERANS IN PLAY. men, and the play is their initial effort to raise fund for its support. COLLECTION OF ITALIAN ANTIQUES TO BE SOLD Auction of Tolentino Property

will stage and appear in a comedy called "The Reformation of Zilly Ann,"

by Miss Margaret Fawcett, in the

Washington Irving High School next

Tuesday evening. The entire cast, as

at 151 East Twenty-first street is a

at 151 East Twenty-first street is a nue at Twenty-club for and by disabled ex-service plays, 'Dimer,'

26 West 39th St .-- 21 West 38th St.

Entrance on 39th St. more convenient

Will Last Through Week.

carved beds, needlework chairs and sofas and a Louis Quinze painted Chinese

SALES IN ART GALLERIES.

American, English and European "Spanish Rhapsody."

Mr. Hofmann's recital came as a supreme event in the present musical season, and it threw over his hearers a spell of enthusiastic delight.

His second program will be given Jan-Fifty-seventh street, beginning to-morrow, and will be sold there Thursday

ware and porcelain in the collection.
Art properties from the Waldo Osborn
estate and other objects owned by Mme.
Taliaferro, on exhibition to-morrow,
will be sold at auction in the Broadway
Art Galleries, at Fifty-third street, next
Thursday, Friday and Saturday. The
objects include American and modern
European paintings carved Sanute European paintings, carved Spanish cabinets, French commodes, French

Renaissance dining room suites, Italian and Spanish refectory tables, silver tea and coffee services and Persian carpets and rugs.

## 39 Dinner and Evening Gowns

44 Dinner and Evening Gowns

An entrancing collection of Romaine Crepe, Lace, Beaded Robes, alluring shades of Jade, Peach, Orchic Black. A number of French importations included.

Formerly to \(\text{125.00}\)

A winsome array of high cost goens fashioned in delicate shades of Caffon, Romaine Crepe and Lace—rich in embroidery and the new drage effects.

Formerly to \$179.5

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To Fit Women Who Require Indvidual Sizes

Sizes 14+ to 28+ -Sizes 39 to 52

22 Evening Wraps

Hanover Place-Just Off Fulton St.

Opposite the Montauk Theatre

Swagger Models of Metallic Cloth and Chiffon Velvet. Some are plain, while others ae hand-somely adorned with Pointed Fox, Squirel and Wolf Collars.

REDUCED TO

59.50 89.50 149.5

-WOMEN of BROOKLYN-

will find this apparel on Sale at our new Brooklyn Store, conveniently located at Hanover Pl., Just Off Fulton St. Opposite the Montauk Theatre

All Sizes in the Sale, but not every size in every style.

#### THE STORY OF REVILLON FURS



### **Pedigreed Puppies**

ESKIMOS have no dog shows but they breed their dogs very carefully for the qualities most useful in their work. In winter puppies are kept in the igloos to guard them from exposure. Puppies born in winter are inferior to those born in the spring. An Eskimo will refuse a modern Winchester rifle in exchange for a good puppy unless he thinks he has a surplus. The dogs of the North are subject to epidemics which kill them, sometimes leaving an entire post without a dog. Men on journeys have been stranded by losing all their dogs through disease before they could reach their destination.

#### Chinese Dogs

The fur of Chinese dogs is frequently used as an imitation of fox fur, but no such substitutes are ever offered to the patrons of Revillon Freres.



Fifth Avenue at 53rd Street



## for Quebec's Winter!

Soon, they'll be here again. Glorious snow and crystal ice. Bracing ozone and blazing sun.... Quebec offers new thrills in winter recreation..... So, swap your mashie for a toboggan. Your bathing beaches for snowfields.... Come up any time from Christmas to March first. You'll find Dufferin Terrace a roaring toboggan slide. The band-park a skating rink. Citadel Hill a ski-jump. And the famous Chateau Frontenac a trystingplace for the accepted order of wintersportsters.... Plan now when you'll come. Let the Canadian Pacific Office arrange your trip. 44th Street and Madison Avenue, New York. Or, write Chateau Frontenac, Quebec, Canada.

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